

# Klänge aus dem kleinen Paradies

für Panzerbrigade 11, gewidmet von Regierungsrätin Rosmarie Widmer Gysel

Tempo di marcia

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f* *mf*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f* *mf*

3rd B♭ Cornet *f* *mf*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Glockenspiel *f*

Snare Drum *f*

Clash Cymbals *f*

Bass Drum *f*

9

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar.

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

S.D. *mf*

C.C. *mf*

B.D. *mf*

Klänge aus dem kleinen Paradies - LME 196

25

Sop. Crt. *mf*

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Klänge aus dem kleinen Paradies - LME 196

33

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

*p* *f* *ff*

(41)

Sop. Cr. *ff* *mf*

Solo Cr. *ff* *mf*

Rep. Cr. *ff*

2nd Cr. *ff* *mf*

3rd Cr. *ff* *mf*

Flg. Hrn. *ff*

Solo Hrn. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

S.D. *ff* *mf*

C.C. *ff* *mf*

B.D. *ff* *mf*

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on ten staves, with the first five staves containing a melody and the last five staves containing a bass line. The melody is written in a treble clef and the bass line in a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "f" (forte) and "p" (piano). The watermark "Demo Score" is written in a large, bold, black font, slanted diagonally across the entire page.

Klänge aus dem kleinen Paradies - LME 196

A page of musical notation for a piano score. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. A large, diagonal watermark reading "Demo Score" is overlaid across the page.

77

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

*mf*

*mf*

85

Sop. Crt. *mf* *f* *ff* *f*

Solo Crt. *mf* *f* *ff* *f*

Rep. Crt. *mf* *f* *ff* *f*

2nd Crt. *mf* *f* *ff*

3rd Crt. *mf* *f* *ff*

Flg. Hrn. *mf* *f* *ff*

Solo Hrn. *mf* *f* *ff*

1st Hrn. *mf* *f* *ff*

2nd Hrn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *f* *ff*

Bass Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Glock. *mf* *f* *ff* *f*

S.D. *mf* *f* *ff*

C.C. *mf* *f* *ff*

B.D. *mf* *f* *ff*

**Demo Score**

93 Trio

Sop. Crt. *fp* *f*

Solo Crt. *fp* *f*

Rep. Crt. *f* *fp* *f*

2nd Crt. *f* *fp* *f*

3rd Crt. *f* *fp* *f*

Flg. Hrn. *f* *fp* *f*

Solo Hrn. *f* *fp* *f*

1st Hrn. *f* *fp* *f*

2nd Hrn. *f*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *fp* *f* *mp*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

S.D. *f*

C.C. *f*

B.D. *f*

103 Play 2nd time only

*mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

*p*

2nd Trb.

*p*

Bass Trb.

*p*

Euph.

E♭ Bass

*p*

B♭ Bass

*p*

Glock.

*mf*

S.D.

C.C.

B.D.

Play 2nd time only

116

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

*Solo Play 2nd time only*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*mf*

[illegible]



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[illegible]